



HÓDMEZŐVÁSÁRHELY, REFORMÁTUS ÓTEMPLOM – SOUKENIK J. (1896)

Pedal (C-d')	I. Manual (C-f''')	II. Manual (C-f''')
Violon 16'	Bourdon 16'	Viola di Gamba 8'
Subbass 16'	Principal 8'	Salicional 8'
Octavbass 8'	Fugara 8'	Silvestrina 8'
Flautabass 8'	Bourdon 8'	Pileata 8'
Dolce 8'	Flûte-harmon . 8'	Flaut travers 4'
	Fl . tibia 4'	Piccolo 2'
	Octav 4'	Vibratio
	Superoctav 2'	
	Mixtur IV x 2 2/3'	
P+I	Crescendo I. Man.	Crescendo II. Man.
P+II	I+II	P
		MF
		FF

