

Dedicated to the participants of the International Organ Night 2024

Balázs Ádám

Fanfare Ungarico

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Inspired by the main theme of the "Rákóczi March", the third most significant melody of the Hungarian Nation, after "Himnusz" (National Hymn) and "Szózat" (Appeal) since the Ausro-Hungarian Compromise of 1867

Volles werk

Balázs Ádám (1973-)

Presto (♩=cca. 174)

Organ

f

Pedals

Org.

Ped.

f

Org.

Ped.

14

Org.

Ped.

17

Org.

Ped.

20

Org.

Ped.

23

Org.

Ped.

26

Org.

Ped.

29

Org.

Ped.

33 *rit.*

Org.

Ped.

Adaptation of a traditional Hungarian liturgical melody
(Boldogasszony, Anyánk, Régi nagy Pátrónánk....
ne feledkezzél el szegény magyarokról.)

Largo (♩=cca. 72)

36 *p dolce*

Org.

Ped.

Adaptation of a traditional Hungarian folk melody
(Új vár, fényes vár, gyolcsos kapitány,
leszek bátor, jó vitéz, hídon megyek át...)

Allegretto (♩=cca.121)

42

Org.

Ped.

Waldfl. 2 + Nachth. 2
mp dolce

47

Org.

Ped.

Bordun 16 + Querfl. 4 + Quinte 10 2/3')

mp

51

Org.

Ped.

mf

55

Org.

Ped.

f

Allegro (♩=cca.136)

59

Org.

Ped.

f

f

62

Org.

Ped.

3 3

66

Org.

Ped.

rit.

3 3

Adaptation of the most well-known Hungarian folk tune in the world (Tavaszi szél vizet áraszt, virágom, virágom, minden madár társat választ, virágom, virágom...)

Andante (♩=cca.87)

70

Org. *mp dolce*

Ped.

Detailed description: This system contains measures 70 through 74. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The organ part (Org.) is marked *mp dolce*. The right hand plays a melody with a long slur over measures 72-74. The left hand provides harmonic support with chords and moving lines. The pedal part (Ped.) is mostly silent, indicated by rests.

75

Org.

Ped.

Detailed description: This system contains measures 75 through 79. The organ part continues the melody from the previous system. The right hand has a long slur over measures 76-79. The left hand continues with harmonic accompaniment. The pedal part remains silent with rests.

80

Org. *f* *mf*

Ped.

Presto (♩=180)

Detailed description: This system contains measures 80 through 83. The tempo changes to Presto (♩=180). The organ part is marked *f* in measure 80 and *mf* in measure 82. The right hand plays a more active melody with slurs and accents. The left hand provides accompaniment with chords and moving lines. The pedal part is silent with rests.

84

Org.

Ped.

Musical score for measures 84-87. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The Pedal part is a single bass clef staff. The key signature is two sharps (F# and C#). Measure 84 starts with a treble staff containing eighth notes with accents and a bass staff with quarter notes. A dynamic marking of *f* appears in measure 85. The Organ part features a melodic line in the treble and a supporting bass line. The Pedal part is mostly rests, with some notes in measure 87.

88

Org.

Ped.

Musical score for measures 88-91. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The Pedal part is a single bass clef staff. The key signature is two sharps. Measure 88 features a treble staff with chords and a bass staff with chords. A dynamic marking of *f* is present in measure 89. The Organ part has a complex texture with many notes and articulations. The Pedal part has a rhythmic pattern of eighth notes.

92

Org.

Ped.

Musical score for measures 92-95. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The Pedal part is a single bass clef staff. The key signature is two sharps. Measure 92 features a treble staff with a melodic line and a bass staff with a rhythmic pattern. A dynamic marking of *f* is present in measure 93. The Organ part has a complex texture with many notes and articulations. The Pedal part has a rhythmic pattern of eighth notes.

96

Org.

Ped.

100

Org.

Ped.

104

Org.

Ped.

108

Org.

Ped.

111

rit. A tempo

Org.

Ped.

ff

115

Org.

Ped.